

GAVILAN COLLEGE CURRICULUM MEETING

Monday, February 9, 2004

3:10 p.m., PH 101

AGENDA

- I. Call to Order
- II. Welcome
- III. Agenda Adjustments
- IV. Approval of Minutes of December 8, 2003.
  
- V. Information and Discussion Items
  - A. Articulation Information – Jesus Olivas
  - B. [Cross-Listed classes](#) – Dennie van Tassel
  - C. Update list for Fall 2004 offerings - Dwyer
  - D. Update list for Spring 2005 offerings - Dwyer
  - E. Points to Stress – Dwyer
    1. Arrange for a substitute representative if you must be absent.
    2. Remind faculty to complete the signature page before submitting forms.
    3. Discuss Deadlines for Summer/Fall Schedule Production.
  
- VI. Old Business:
  1. CD 13 Infant and Toddler Care and Development – Omitted 12/8/03
  2. ENGL 420 Reading Improvement – Tabled 11/17/03 (Richards/Turetzsky)
  3. ENGL 440 Basic Writing – Tabled 11/17/03 (Richards/Turetzsky)
  
- VII. New Business
  - A. New Course Proposal - First Reading
    1. ENGL 100 A,B,C,D Tutoring Writers: Training, Theory & Practice
    2. ESL 562 Advanced ESL Reading/Vocabulary II
    3. THEA 18 GavTV Production
  
  - B. Modification of Existing Courses (Form C)
    1. ATH 36 Golf
    2. ATH 36B Golf
    3. ATH 38 Baseball
    4. ATH 38B Baseball
    5. ATH 45 Softball
    6. ATH 45B Baseball
    7. PE 5 Individual and Dual Sports
  
    8. BIO 10 Principles of Biology

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|-------------------|-----------------------------------|
| 9. CSIS 151       | Introduction to XML Authoring     |
| 10. ECOL 1        | Conservation of Natural Resources |
| 11. MUS 1A        | Music History and Literature      |
| 12. MUS 3A        | Harmony - Theory - Musicianship   |
| 13. MUS 3B        | Beginning Voice                   |
| 14. MUS 3C        | Intermediate Harmony - Theory     |
| 15. MUS 3D        | Harmony - Theory                  |
| 16. MUS 4A        | Beginning Piano                   |
| 17. MUS 4B        | Beginning Piano                   |
| 18. MUS 5A        | Intermediate Piano                |
| 19. MUS 5B        | Intermediate Piano                |
| 20. MUS 5C        | Advanced Piano                    |
| 21. MUS 5D        | Advanced Piano                    |
| 22. MUS 8A        | Beginning Voice                   |
| 23. MUS 8B        | Beginning Voice                   |
| 24. MUS 8C        | Intermediate Voice                |
| 25. MUS 8D        | Intermediate Voice                |
| 26. MUS 9A        | Guitar                            |
| 27. MUS 9B        | Guitar                            |
| 28. MUS 12        | Vocal Ensemble                    |
| 29. MUS 14A       | Instrumental Ensemble             |
| 30. MUS 14B       | Instrumental Ensemble             |
| 31. MUS 14C       | Instrumental Ensemble             |
| 32. MUS 14D       | Instrumental Ensemble             |
| 33. MUS 21        | Electronic Music/Sound Design     |
| 34. MUS 26        | Symphony Orchestra                |
| 35. THEA 4/CMUN 2 | Oral Reading                      |
| 36. THEA 19       | Television & Film Acting          |

## VIII. Adjournment

Next Meeting: Monday, February 23, 2004

Deadline for Curriculum: Wednesday, February 11, 2004 (Last day to submit New Course Proposal – Second Reading and Updates for Fall offerings.)

Distribution: M. Abad, S. Au-Yeung, K. Bedell, C. Brown, S. Carr, B. Donovan, M. Dwyer, J. Ferro, L. Franklin, M. Johnson, P. Latzke, B. Lawn, R. Lee, E. Luna, F. Lopez, F. Lozano, M. Machado, C. Marquez, J. Olivias, J. Parker, G. Richards, M. Segal, R. Sharboneau, M. Turetzky, D. VanTassel, E. Venable, K. Wagman, Simon Cooke (ASB Representative), J. Baker, K. Day, N. Juarez, A. Oropeza, C. Ramirez, J. Markus, C. Starr